



Für HARFE



Harfe solo.

- Alberstoecker, Carl.** Drei kl. Vortragstücke.
op. 4. Romanze
op. 5. Marsch
op. 6. Tokkata
- Chopin, Fr.** Werke bearb. v. Wilh. Posse.
— Fantasie Impromptu op. 66
— Mazurka, op. 24 No. 1
— Etüde (Gesdur), op. 10 No. 5
— Etüde (Esdur), op. 10 No. 11
— Etüde (Asdur), op. 25 No. 1
- Dizi, F.** Sonate Pastorale
Grande Sonate
Neue, von W. Posse revidierte Ausgabe.
- Ferroni, Vincenzo.** op. 60. Zéphyr et la
Nympe. Scherzo
- Gillmann, Kurt.** op. 10. Melodie
— op. 15. Arabeske
— op. 25. Walzer
- Holy, Alfred.** op. 12. Drei kleine Stücke.
a) Notturmo } (Orgel ad libit.)
b) Ständchen }
c) Canzonetta }
- Huber, Walter.** op. 5. Andante religioso
— op. 12. Valse lente
- Kasiner, Alfred.** op. 10. Deux morceaux
faciles (sans pédales)
— op. 12. Zwei Stücke
a) Souvenir. b) Arabeske.
— Deux Esquisses (Mélancolie. Joie)
- Kunze, Hugo.** op. 5 No. 1. Fantasie helvetica
— op. 5 No. 2. Stille Nacht, heilige Nacht.
Fantasie
— op. 5 No. 3. Fantasie über „Die letzte
Rose“
- Liszt, Franz.** Liebesträume. Drei Not-
turnos, bearbeitet von Wilh. Posse.
— Consolations, bearb. von Wilh. Posse
- Magistretti, L. M.** Des Harfenisten Kon-
zert-Programm. Bearbeitung alter
Meisterstücke.
No. 1. Rossi, Mich. Angelo. An-
dantino Allegro
No. 2. Scarlatti, Domenico.
Bourrée
No. 3. Bach, J. S. Allemande
No. 4. Bach, J. S. Gavotte
No. 5. Händel, G. F. Courante
No. 6. Händel, G. F. Passacaglia
No. 7. Zupoli, D. Corrente
No. 8. Daquin, C. Le coucou
No. 9. Galuppi, B. Giga
No. 10. Paradisi, P. D. Toccata
No. 11. Rolle, J. H. Allegro Presto
No. 12. Grazioli, G. B. Moderato
- Oberthür, Charles.** Meine Ruh' ist hin.
Musikal. Illustration. (Goethes Faust)

Poenitz, Franz.

- op. 68. Klänge aus der Alhambra
— op. 76. Advenklänge. Präludium
— op. 77 No. 1. Abendfrieden
— op. 77 No. 2. Nocturne
— op. 78. Maskenscherz. Salonstück
Posse, Wilhelm. Mazurka
— Tarantelle
— Improvisationen
— Zwei Walzer. No. 1 (As moll), No. 2 (Esdur)
— Sechs kleine Stücke
No. 1. Neekerei. No. 2. Nachtstück. No. 3. Trübsinn. No. 4.
Jovelle. No. 5. Liebeslied. No. 6. Kleiner Marsch.
— Acht große Konzert-Etuden.
No. 1, 2, 3, 4, 5, 6, 7, 8.
— Drei Etuden. No. 1, 2, 3.
— Variationen ü. d. Karneval von Venedig
— Thema mit Variationen
— Siehe auch unter Chopin und Liszt.

Schnecker, Edmund. op. 28. Legende.

- op. 35. Fantasio appassionato
— op. 36. Sechs Virtuosen-Etuden
— op. 37. Elisabeth Gavotte
— op. 38. Barcarole
— op. 41. Henrica. Nocturno
Snoer, Johannes. op. 51. Fantasie über
das Niederländische Volkslied „Wien
Neerlandisch blood“
— op. 52. Zwei leichte Salonstücke.
a) Capriccio marcial
b) Capriccio mélodieux
— Vier leichte Vortragstücke.
op. 102. Romance
op. 103. Nocturne
op. 104. Capriccio marcial und Inter-
mezzo
op. 105. Konzertwalzer

— op. 106. Im Walde. Fünf leichte Stücke zum Konzert- und Solovortrag.

- No. 1. Morgenstimmung
No. 2. Waldesrauschen
No. 3. Am Bach
No. 4. Elftanz
No. 5. Abendlied

Spohr, L. op. 36. Variations sur l'air „Je suis encore dans mon printemps“

Stahl, Ernst. op. 41. Les Adieux (Abschied)

- op. 42. Serenade
— op. 50. An der Quelle. Salonstück
— op. 56. Marguerite. Gavotte
Tedeschi, L. M.

- op. 31. Marionetta. Humoreske
— op. 32. Pattuglia Spagnuola
— op. 34. Suite
— op. 36. Al Ruscello. Studio di Concerto
— op. 37. Etude Impromptu
— op. 42. Angelus
— op. 43. Presque rien
— op. 44. Anacronica
— op. 45. Idillio
— op. 47. Chirafonte

Theumann, M.

- op. 7/8. Deux pièces: Douleur,
Résignation
— op. 9. Rêve d'une Mazurka
— op. 10. Canique d'amour
— op. 11. Fantaisie sur quatre thèmes russes
— Rhapsodie hongroise

Trnec, Hans.

- op. 7. Schubert-Fantasie
— op. 30. Novelette
— op. 43. Moldau. Symphonische Dichtung
von Fr. Smetana. Transkription
— op. 73. Variationen über ein lustig. Thema
— op. 74. Erste Rhapsodie
— op. 75. Dalbor. Oper v. Fr. Smetana.
Fantasie
— op. 76. Die verkaufte Braut. Oper von
Fr. Smetana. Fantasie und Sextett
— op. 77. Furiant

Verdalle, Gabriel.

- op. 1. Andante religioso
— op. 2. Poiseau-Mouche
— op. 3. Petite Marche
— op. 4. Aubade
— op. 5. Sérénade
— op. 6. Romance sans paroles
— op. 7. Adagio
— op. 8. Valse caprice
— op. 9. Mazurka
— op. 10. Barcarole
— op. 19. Valse lente
— op. 23. Saltarelle
— op. 27. Sevillane
— op. 33. Invocation
— op. 34. Doux songe
— op. 39. Lucciola
— op. 40. Dans slave
— op. 41. Légende bretonne
— op. 42. Remembrance
— op. 43. Recueillement
— op. 45. Childish march
— op. 46. Legenda d'amore
— op. 67. Primavera. d'amore
— op. 73. Badinage
— op. 76. Amoroso
— op. 79. Berceuse
— op. 87. Scherzetto
— op. 89. Impromptu
— Capriciosa
— On the Lake
— Quatrième Air de Ballet
— A Capri. Tarantelle
— 2^{me} Impromptu

Zabel, Albert. Drei große Konzert-Etuden.

- No. 1, 2, 3

Zingel, Rud. Ew. Hymne

Bücher über Harfe.

- Snoer, Johs.** Die Verwendung der Harfe in modernen
Charakterwerken. Praktische Anleitung
für Komponisten und Dirigenten.
Zabel, Albert. Ein Wort an die Herren Komponisten
über die prakt. Verwendung der Harfe i. Orchester.

Musikverlag Wilhelm Zimmermann, Leipzig.



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Edmund Schücker, Op. 38.

Harfe.

 f

C#

C#

GE

G

G

G

8

J

dim.

sostenuto

The musical score consists of five systems of grand staves. The right hand plays intricate, rapid arpeggiated patterns, while the left hand provides harmonic support with sustained chords and occasional single notes. The key signature is three flats (B-flat, E-flat, A-flat). The piece concludes with a *cresc.* marking followed by a series of notes on a single line, and a final measure marked *molto dim. e rit.*

Einen ausführlichen Katalog über neuerschienene Harfenmusikalien versendet die Verlagshandlung Wilhelm Zimmermann Leipzig, auf Verlangen gratis und franco.

Andantino.

p *amoroso*

Più mosso.

mf

Musical notation for a piano piece, Op. 158, "Duo" for Violin and Harp. The page contains five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as chords, arpeggios, slurs, and dynamic markings like *f* and *sf*. Chord symbols like C^b , D^\sharp , F^b , and C^\sharp are written above the staves. The piece features complex textures with many beamed sixteenth and thirty-second notes, suggesting a harp-like sound. The first system starts with a forte (*f*) dynamic. The second system has a D^\sharp chord. The third system has a *sf* dynamic and a 22-measure slur. The fourth system has a *sf* dynamic and a 22-measure slur. The fifth system has a *sf* dynamic and a 22-measure slur.

First system of musical notation. The treble clef staff features a series of eighth-note chords, with a fermata over the final measure. The bass clef staff has a whole note chord. Chord symbols B^{\sharp} and B^{\flat} are indicated. A measure rest of 7 is shown at the end of the system.

Second system of musical notation. The treble clef staff continues with eighth-note chords, marked with *poco a poco*. The bass clef staff has a whole note chord. Chord symbols G^{\sharp} and G^{\flat} are indicated.

Third system of musical notation. The treble clef staff features a series of eighth-note chords, marked with *cresc.*. The bass clef staff has a whole note chord, marked with *accel.*. Chord symbols E^{\sharp} , G^{\sharp} , and B^{\sharp} are indicated.

Fourth system of musical notation. The treble clef staff features a series of eighth-note chords, marked with *f*. The bass clef staff has a whole note chord, marked with *dim.*. Chord symbols E^{\flat} and E^{\sharp} are indicated.

Fifth system of musical notation. The treble clef staff features a series of eighth-note chords, marked with *f*. The bass clef staff has a whole note chord, marked with *dim.*. Chord symbols G^{\sharp} and A^{\sharp} are indicated.





First system of the musical score. The right hand features a series of chords with a crescendo hairpin and a slur. The left hand has a bass line with notes F, E, and D, with a crescendo hairpin. Chord symbols F, E, and D are written above the notes. The key signature has five flats.

Second system of the musical score. The right hand has a complex, fast-moving passage with a crescendo hairpin. The left hand has a bass line with notes G and D, with a crescendo hairpin. Chord symbols G and D are written above the notes. The key signature has five flats.

Third system of the musical score. The right hand has a complex, fast-moving passage with a crescendo hairpin. The left hand has a bass line with notes G and D, with a crescendo hairpin. Chord symbols G and D are written above the notes. The key signature has five flats.

Fourth system of the musical score. The right hand has a complex, fast-moving passage with a crescendo hairpin. The left hand has a bass line with notes G and D, with a crescendo hairpin. Chord symbols G and D are written above the notes. The key signature has five flats.

Fifth system of the musical score. The right hand has a complex, fast-moving passage with a crescendo hairpin. The left hand has a bass line with notes G and D, with a crescendo hairpin. Chord symbols G and D are written above the notes. The key signature has five flats.



Andantino.

First system of musical notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked "Andantino." and the dynamics is *p* (piano). The system consists of a treble and bass staff. The treble staff contains chords and single notes, with a fermata over a measure. The bass staff contains a steady eighth-note accompaniment. Chord symbols F^b and G^b are indicated above the final measures.

Second system of musical notation. The treble staff continues with chords and single notes. The bass staff continues with the eighth-note accompaniment. Chord symbols F^b and G^b are indicated above the final measures.

Third system of musical notation. The tempo changes to *poco animato*. The dynamics is *f* (forte). The system includes a *rit.* (ritardando) marking. Chord symbols F^b , G^b , A^b , F^\sharp , D^\sharp , C^\sharp , and E^\sharp are indicated above the measures.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of chords. Chord symbols B^\sharp , G^\sharp , E^\sharp , B , C^\sharp , F^\sharp , A^\sharp , C^\sharp , F^\sharp , G^\flat , and D^\flat are indicated above the measures.

Fifth system of musical notation. The treble staff contains a series of chords. The bass staff contains a series of chords. Chord symbols A^\sharp , C^\sharp , and F^\sharp are indicated above the measures. The dynamics is *f sempre* (forte sempre).



